

Faculty of Built Environment, Faculty of Engineering, College of Fine Arts Papers presented at CONNECTED 2010 have been reviewed by at least two members of the Conference's international panel of reviewers in strict accordance with the Australian Government's Department of Education, Science and Training's requirements for the review of conference papers, specifically: "9.6. Peer review For the purposes of the HERDC, an acceptable peer review process is one that involves an assessment or review of the research publication in its entirety before publication by independent, qualified experts. Independent in this context means independent of the author. Peer review is relevant for journal articles and conference publications being counted in the Research Publications Return.<sup>2</sup> (2010 Higher Education Research Data Collection (HERDC): Specifications for the Collection of 2009 Data. Innovation and Research Systems Group, Australian Government, Department of Innovation, Industry, Science and Research. January 2010 (p 6). Abstracts proposing exhibitions, workshops, roundtables and poster papers were discussed by the Conference Organising Committee, and applicants were encouraged to develop appropriate submissions for inclusion in the Conference".

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- 35 Arens Robert M, Edmond P. Saliklis -Versioning: Interdisciplinary Design of a Flat Pack Emergency Shelter
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- 155 Bernabei Rina - The Digital Visual Diary: the blog as an alternative for paper and pen in the Industrial Design studio
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- 42 Bissett Johnson Katherine, Katherine, Melles, Gavin - Exploring Universal Design with Product Design Students

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- 324 Caldwell Glenda A - Spatial Stimulus – Model making in the architectural design studio
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- 309 Edmonds Angelique - Designing, risk & resilience; perspectives from participants
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- 158 Evans Dorothy, Bruce M Wood, Mary Maclachlan - MA Design Practice and Management: A Real Industry and Academic Collaboration
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- 90 Harfield Steve - Drawing on Nickles: Design tasks in light of the philosophical analysis of problems
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- 344 Kuys Blair, Christine Thong, Gavin Melles - First impressions count: the importance of high-quality visuals in the Product Design Engineering discipline.
- 333 Kuys Blair, Ian de Vere - Measuring differing approaches in design between engineering disciplines
- 414 Kwaliek Nancy, Luanne Stovall - A Multidisciplinary Approach in Teaching Color to First-Year University Students
- 244 Kyong-il Kim Michael - What Would You Say Now, Mr. Vitruvius? Building Design Teleology, Then and Now
- 76 Kyong-il Kim Michael - Curriculum and Strategies for Comprehensive Integrative Building Design
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- 405 Leong Loh Wei, Shinnichi ISHIMURA - The Characteristics of Product Design Education Curriculum in Japan
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- 38 Livingston Debra, Clinton Harvey - Crossover: urban and regional design students working collaboratively with industry professionals
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- 421 McAuley Mike - Developing meta-cognitive awareness of design process
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- 213 Moline Katherine - Re-conceptualizing Innovation in Design Research
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- 355 Novoa Mauricio - Redefining Industrial Design Expertise for Education and Profession Sustainability in the New Knowledge Economy
- 4 O'Connor Zena - Black-listed: Why colour theory has a bad name in 21st century design education
- 187 Ostwald Michael J, Anthony Williams - On Leadership and Management in a School of Architecture: Academic Perceptions

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- 218 Quinlan Ann, Linda Corkery, Lisa Zamberlan, Stephen Ward - Interdisciplinary Design Learning Intersections: participant perspectives
- 8 Razzaghi Mohammad, Nazanin Mohammadkhani - Industrial Design Curriculum: A Tabula Rasa For Users’ Cultural Needs
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- 151 Ramirez Mariano - The University Community as a Design “Client”
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- 202 Robertson Emma - Creative Thinking Processes: The Top Ten Inhibitors and Models of Learning
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- 435 Sherringham Susan, Sue Serle - Visual action methods in design research and learning
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- 116 Steane Jamie - New Communication Design: new models, agendas, strategies?
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- 248 Sutton Ken, Anthony Williams - A Rationale for Developing Spatial Skills: in a Design Environment
- 161 Sweetapple Kate - How del.icio.us: the impact of social bookmarking tools on the learning experiences of Visual Communication Design students
- 117 Taylor Mary-Jane - How can design educators grow students' global consciousness and conscience? A pilot study, Mary-Jane Taylor, University of Canberra



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- 394 Tan Chon Meng Benny - Experientially Based Design Approaches
- 208 Thomas Kerry, Matthew Kiem - Teaching as defuturing in design education
- 299 Thomas Kerry - Keeping Up Appearances: The Sincere Fiction of Creative Autonomy in Art and Design Education
- 279 Thompson Susan, Anthony G. Capon - Designing a Healthy and Sustainable Future: A Vision for Interdisciplinary Education, Research and Leadership
- 310 Thomsen Daniel, Kathryn Hay - The Use of Digital Materials in 3D Printing Technology for E-Learning
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- 275 Trathen Stephen - A user centred approach: Case study links between contemporary practice and design education
- 50 Tregloan Kate, Greg Missingham - Designing 'Designing Environments'
- 49 Tregloan Kate - LOOKING FOR A-HA... (Design Epiphany)
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- 186 Wahr Fiona, Jenny Underwood - Dealing with complexity in education for sustainability - a shared journey for students and teachers in design education
- 318 Walker Charles - Fragile Ecologies : Design institutions and the ethics of a-disciplinarity
- 168 Ward Stephen - Introducing industrial design students to long-term product attachment
- 149 Wechsler Andrea - Materials Development: An Alternative Career Pathway for Design Graduates
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- 195 Ward Stephen, Phoebe Hill - Room to Zoom': Learning ergonomics in the drivers' seat – a case study of collaborative project based learning.
- 189 Withell Andrew, Dr Stephen Reay Dr Olaf Diegel - Everyday Interventions': Engaging Students with Sustainability and Sustainable Design, a Case Study
- 188 Williams Anthony, Michael J. Ostwald - Investigating the role of Staff Development in Architecture Schools across Oceania
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- 212 Wood Carnie Bruce - Design Concept; strategies for Teaching and Learning.
- 348 Woolcock Geoffrey, Debra Langridge, Prue Walsh and Caryl Bosman - Child-Friendly by Design or by Accident?: Lessons from the Illawarra
- 317 Wright Emily J - Sustainable Futures for Communication Design: Integrating Sustainability into the Postgraduate Design Curriculum
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- 436 Zehner Robert, Graham Forsyth, Barbara de la Harpe, Fiona Peterson, Elizabeth Musgrave, Douglas Neale, Noel Frankham, Stephanie Wilson, Karin Watson - Optimising Studio Outcomes: Guidelines for Curriculum Development from the Australian Studio Teaching Project
- 7 Zilka Leanne - The Multidisciplinary Studio